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The Middlebury Campus

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Religion Conference Seeks Role Of Symbolism Today

Middlebury's third annual Religion Conference will discuss the topic "Religious Symbolism in an Age of Criticism," it was announced this week by co-chairmen Deborah Shepard '56 and William McMurray '57.

The problem of myth and symbol as meaningful conveyers of religious truth in the modern age will be undertaken by three speakers representing the views of the Catholic, Jewish and Protestant faith, McMurray said. The dates of the conference are Dec. 1, 2, and 3.

Myth And Symbol

Myth and symbol are age-old methods of clarification and explanation in literary tradition, he continued. The aim of the conference, he said, is to treat their validity in the faith of the common twentieth-century man.

Beginning Thursday evening, the three speakers will present their views in a series of Chapel lectures, followed by discussion meetings in the Studuent Union lounges. The three men will also speak in various classes during the conference. The co-chairmen said the speakers will eat with students in dormitories and fraternity houses to provide opportunity for informal discussion,

(Continued on Page 3)

AMB Scheduled For October 29

The All Men Broke Dance will be held Saturday, October 29 from 8:30 p.m. to 12 midnight at the Middlebury Inn, it was announced by the chairman, Betty Jane Davis '57.

An annual affair, the dance is sponsored by the Women's Forum and proceeds go to the scholarship fun. The dance will have a Halloween theme. Dress will be informal.

John Berg '59, the master of ceremonies, will give a comedy skit. Other entertainment will include Robert Ray '59 and his freshmen quartet and Susan Tisdell '57, Diane Draper '57 and Patricia Tibone '58 in a dance routine.

Committee heads include Nancy Brown '57, tickets; Elaine Brzezenski '58, publicity; Jean Squire '56, entertainment; Mary Roemmele '58, refreshments; and Ann Martin '58, decorations.

The price of admission is $1.25 per couple.

Fraternity Bids Opened By IFC

Freshman commitments to Middlebury's ten fraternities were opened last Monday by the Interfraternity Council, according to Jerome Ocorr '56, IFC vice- president and rushing chairman.

In past years, commitments have been allowed throughout the entire rushing program, but this year the IFC limited them to the last two weeks of the schedule. IFC rushing rules interpret a commitment as a verbal agreement between a neutral and a fraternity that the neutral will join that house.

Ronald Lawson '56, president of the IFC, said the new rushing rule on commitments was instituted "to permit freshmen to look over houses more thoroughly in order to prevent broken pledges." He said nine freshmen broke their pledges last year. Commenting on the conduct of Monday's drive for commitments Lawson said "it all went off pretty well." He stated that the commitment program was carried out in an orderly fashion.

Lawson also announced that the IFC and Panhellenic Councils are advocating co-sponsored fraternity-sorority help week programs this

(Continued on Page 3)

Open Houses To Replace Coffee Hours

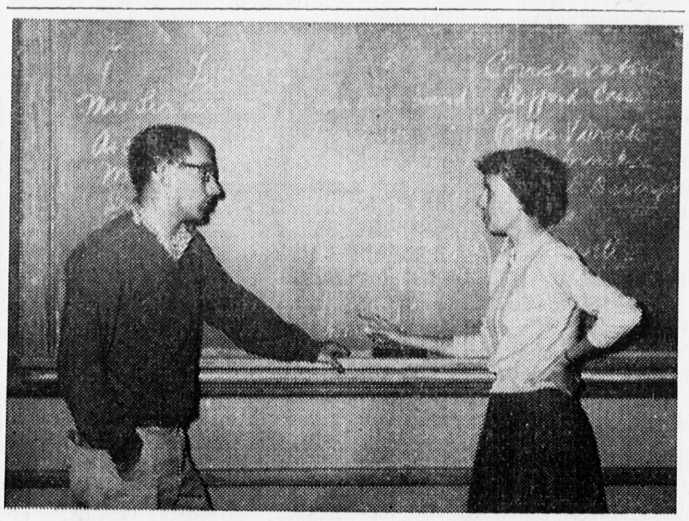
Open houses will replace last year's coffee hours, according to an announcement made by Shirley McMahon '56, chairman of the Student-Faculty Relations Committee.

Starting the program for this year is the October Open House, to be held Wednesday, October 26, in the Forest East living room. In place of the South Lounge of the Student Union, dormitory living rooms will be used for greater informality.

The open houses will be held once a month on Wednesday afternoons, rather than every Friday afternoon, which was considered inconvenient for people who wished to be away for weekends. All open houses will be sponsored by the WUA, instead of by different campus organizations.

These changes are the result of a questionaire concerning the former coffee hours which was sent this summer to a cross-section of the faculty.

1956 Conference To Examine Field Of "New Conservatism"



(Photo By George Finch

Conference co-chairmen Edward Schwerdtle '56 and Leigh Updike '56 discuss possible speakers for the 1956 Middlebury College Conference. The co-chairmen announced this week that the conference will discuss 'The New Conservatism."

Photo bq Gene Kopf

Deborah Shepard '56 and William McMurray '57, co-chairmen of the 1955 Religion Conference have announced the topic for their forum, to be held December 1, 2, and 3. Three guest speakers, representing the Catholic, Protestant, and Jewish faiths will discuss "Religious Symbolism in an Age of Criticism."

Several Program Changes Are Set

Middlebury's 1956 conference will discuss "The New Conservatism," it was announced this week by conference co - chairmen Edward Schwerdtle '56 and Leigh Updike '56. The conference will be held March 17 and 18.

The topic, according to Miss Updike, is a new concept among thinkers in various fields. Peter Vierick, she said, had a good deal to do with bringing about the rise of the idea through his book "Conservatism Revisited."

The co-chairmen said the return to a more conservative outlook in American life is evidenced in such fields as religion, education and politics. A widespread return to established churches, conservative tendencies in "liberal" political thinkers, and a retreat from progressive education are manifestations, they stated.

They said they hope to make the 1956 conference more explanatory than past forums since the topic will be entirely new to most students. They stated that the conference committees felt the rise of modern conservatism has a direct effect on each individual although it is largely unrecognized.

The keynote speech will be explanatory in nature, they said, and succeeding panels will attempt to evaluate the conservative trend. In this way, they added, they hope to avoid the danger which has confronted past conferences—that of becoming too technical and too limited to be understood by the audience.

Schwerdtle and Miss Updike have made plans to engage four speakers for the 1956 conference rather than the larger number who addressed past conferences. They explained that four speakers would be able to spend more time discussing the topic, and that it may be possible to obtain more outstanding personalities if fewer men are concentrated on.

Speakers with broader fields of interest will be sought this year, the co-chairmen said. Such fields as education, journalism and religion were mentioned as possibilities.

New Y - Shape Construction To Be Built At Snow Bowl

Construction of the new building at the Middlebury College Snow Bowl is expected to begin within ten days, President Samuel S. Stratton said this week. He said plans and contract negotiations are nearly complete.

The new building, which will replace one destroyed by fire last summer, is being built with funds restricted for use only in the Battell Park area. The building will provide rest rooms, a first aid station, and a two-car garage.

Designed to allow for future expansion it will be constructed in a Y-shape, and present plans call for building only the base and the start of the two branches now.

Fire Protection

The building will be approximately 64 feet long and 24 feet wide. It will be faced with random-width vertical wood siding. The service core of the building, which comes at the junction of the two branches, will be built of cement blocks as protection against fire.

Water, sewage disposal and heating systems will be housed in the central core at the junction of the Y.

A fireplace, which will fit into future plans for expansion of the building, will be built into the chimney of the central service core.

The building will be located in the present parking area adjacent to the grove of spruce trees on the east at the pathway to the small rope-two house. One branch of the Y faces toward the Gignac Memorial jump while the other looks toward the Poma Lift and Allen Slope.

Plans for the building were prepared by Freeman, French and Freeman of Burlington, and contract negotiations are now being carried on between College officials and Ray Willis, Middlebury builder.

The College also announced that riders on the Poma Lift this season will be asked to ride all the way to the top of the lift as a safety measure. They said there will be no change in the Snow Bowl price schedule.

Community Chest To Open Drive

A goal of $3,000 has been set for the annual Community Chest drive which will be held this year from November 4-12, it was announced this week by Gerald Cobb '56 and Lucy Boyd '56, co-chairmen.

Proceeds from the drive will go to nine charities, including a new one, the Middlebury Town Fund which supports the local Boy and Girl Scouts and other needy organizations.

Cobb and Miss Boyd announced the following committee co-chairmen: Robert Morris '56 and Lucy James '56, Community Chest Fair; William Locke '58, and Carolyn Mears '58, publicity; Wayne Reilly '57 and Margaret Houck '57, soliciting.

The purpose of the drive is to consolidate charity solicitations from the students. A two dollar contribution from each student will enable the drive to reach its goal.

Campbell Tells Reviewer "Elucidation" Is Stage Function; "St. Joan" Well Received

Photo By William Woolverton

Three members of the Canadian Players' 'St. Joan" cast pose backstage during an intermission at Sunday night's performance. Left to right they are: William Hutt, George McCowan, and Director Douglas Campbell.

By Mary Hickcox

"How long, oh Lord, how long!" of Saint Joan brought the black curtain down on what could be called one of the most successful evenings of Middlebury's Concert Lecture series.

The modern dress, bare stage of the Canadian Players Ltd. production seemed, from the audience reaction, to be a bit shocking at first. But "elucidation, not decoration", explained Douglas Campbell, Artistic Director of the company, "is the function of the stage." Accordingly, the actual set for the entire play consisted of three flats draped in tan material. The split line of the flats, which

(Continued on Page 4)

THE MIDDLEBURY CAMPUS

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Two Conferences

A glance at the front page of this week's CAMPUS proves to even the most casual reader that the students and faculty members involved in producing Middlebury's two conferences are already hard at work. Both have chosen topics for their annual symposiums. We feel that they have chosen well.

The 1955 Religion Conference, now only six weeks away, has moved into its final stages of planning. Possible speakers have been chosen, the committees will have their final schedule of addresses worked out soon.

Their topic, "Religious Symbolism in an Age of Criticism," is one which should attact interest even among those who sneer at voluntary chapel and moan through compulsory. Inherent in it are various aspects of modern life not usually associated with religion. The term "criticism" leaves room for the impacts of literature, art - - even such diverse fields as politics - - to enter into the discussions. In bringiing these diversified fields to bear upon religion, the co-chairmen are creating, we feel, a possibility of more widespread student participation than has been the case in the past.

A personal religious conviction is not a prerequisite for attending the Religion Conference. Even the most confirmed of undergraduate atheists should find a place in the lectures and discussions.

The title "Religion Conference" is a carefully worded one for just that reason. Woe unto the unfortunate who approaches the co-chairmen to inquire of the progress of the "religious conference." He learns quickly tht it is a forum for discussion of religion, not a series of sermons directed at extension of religious influence.

The conference was instituted three years ago, then under the title of the "Religious Emphasis Program." The 1953 topic was "Religion in Life." The conference has progressed a long way in three years since its inception. Last year it became the "Religion Conference." It has been made into a conference for all students.

The lectures are still held in chapel, and there are still those who refuse to enter the building unless they sign a blue attendance card before leaving. But with its broadened scope, the conference should be of interest to all students interested in intellectual, if not religious life.

Many innovations are planned for the March "culture" Conference. We feel that they will make the 1956 Conference more successful than past programs have been, for they are designed to make the impact of the topic under discussion clear to everyone attending the panels and discussions.

In the past, technical speeches have soared over student, if not faculty, heads, and the result has been disappointment and decreased attendance. This year, with students more able to understand what is going an, all aspects of the Conference should be more active and better attended.

Another change considered by the committees is aimed towards bettering the quality of the speakers available and providing more time for each speech. This year there will be four panelists, rather than eight as in the past. The co-chairmen believe that by reducing the number of speakers, they will be able to bring more outstanding figures to the Conference.

The Conference committee has five months of intensive work ahead of it. We hope its reward will be apparent the second week in March in a most successful Conference.

Student - Faculty Relations

This year there has been a general movement toward improving the relations between two of the major divisions on the college campus —the students and the faculty.

Faculty student relations have recently received special attention. The Women's Undergraduate Association formed, last spring, a committee to work on the particular problem. The committee has already started work on several suggestions.

Of major importance in this work is the attempt to improve the former weekly coffee hours. In an effort to make these gatherings more informal, WUA is sponsoring monthly open houses in the women's dormitories.

A Help Day which would give the students and faculty an opportunity to work together on special projects of service both to the College and the community is now in the planning stages. The Help Day activities would include entertainment also; sports activities, a bridge tournament and perhaps a variety show including student and faculty talents, have been suggested.

Informal departmental gatherings of the majors and the faculty are one suggestion of the WUA committee. Coffee at the Student Union provides another good opportunity for the faculty and the students to meet frequently.

Students have not often taken advantage of the opportunity to meet the faculty members when, for example, they are chaperoning at fraternity parties.

Other projects for the year, which have been suggested by the WUA committee, are free student baby sitters for faculty on special occasions and a joint Christmas carolling group.

Unconnected with WUA, although working towards the same end, is the new system of faculty dinners in the College dining halls. Each dining hall on the women's campus can invite a faculty member and his wife once a week for dinner at College expense. This system started in the Forest dining halls this week.

The program, as it is set up, is certainly praiseworthy.

M. M. D.

R. S. V. P.

The CAMPUS, by mail, foot, carrier pigeon and telephone, has received more comment on last week's editorial, "Dead Groups," than ever before in its modern history. The result of the letter-writing seige can be seen on page five.

To the amazement of some, we enjoy and appreciate receiving letters of criticism on our editoral policy, as well as on campus topics and CAMPUS news items. The conversation was getting a little one-sided.

Prior to this week's issue we had received only five printable letters. None of these was by way of comment on CAMPUS or College policies.

Contrary to popular belief, the term "printable" does not imply that we refuse to publish letters critical of our stand, or that we will not run letters on the more touchy campus problems. It refers simply to the fact that we will not print unsigned letters, and cannot print lengthy ones, and that some letters are written on topics which we do not consider worthy of space in the CAMPUS.

No one found it necessary to comment on topics covered in earlier editorials such as "Lee Dismissal," "Adequate Parking;" or "Rushing Program." Certainly these matters were as important to the College as a whole as the sorority problem.

On The Air

Our congratulations to WRMC, the Middlebury College radio station, for finally taking to the airwaves. After two weeks of fanfare and several false starts, the station broke the sound barrier at mid-week, and at last report was still going strong.

The College has aided the radio station by providing 3000 feet of twisted wire cable for dormitory connections. It has hindered it, however, by delaying installation of the lines until this week.

At any rate, the station is finally on the air; the national advertising contracts, which were endangered, are safe; and everyone is more or less happy.

We are glad that the CAMPUS did not have to wait for a College-installed press to be completed before the first issue appeared.

Winter Sports

Snow is fine stuff for skiing—and three inches of it fell in southern Vermont and northern Massachusetts last week-end. This may be somewhat premature, but at any rate, it is fairly safe to assume that snow will fall on Middlebury before Junior weekend.

What, we wonder, will become of our spacious parking lots when it does. Rain only serves to make them muddy, rutty and unpleasant —at least, rain in the quantities which has fallen thus far.

Snow, on the other hand, will be a different story. Willard lot will become a veritable winter wonderland with a good coating of whiteness and ice. Voter and the Field House lot may be a little less than pleasant.

May we suggest several possible solutions to our dilemna? One, it would seem, is the installation of rope tows at the steep entrance to Willard, for unfortunate motorists, and postparking pedestrians, who find themselves unable to leave the icy pit. Another would be the substitution of ski-mobiles for automobiles. Or, perhaps, the lots could be flooded, in which case they would provide admirable hockey rinks. They may not even need to be flooded. Finally, the College could simply install a warming hut at Willard lot, make a toboggan run of the entrance, and forget about the whole thing. This, however, might necessitate parking on College Street, which would inconvenience the town.

Whose Move?

By Mark Hopkins

Once upon a time about a hundred years ago, Reverend Wilson A. Farnsworth, Middlebury class of 1848 and sometime missionary, tucked a Bible under his arm and sailed for Turkey. No sooner had he begun preaching than word reached him that a certain Dr. W. Frederick Williams, an archeologist, had been digging along the Tigris River at Calah, just south of Nineveh, and had unearthed some ancient Assyrian slabs. Immediately, Reverend Farnsworth'h mind began palpitating. Wouldn't his old alma mater up there in Vermont like to have one of these slabs? Could you imagine the erotic delight everyone would experience at the receipt of a genuine Nineveh slab?

Camel Back

Reverend Farnsworth's palpitating mind drove him to action. He bought one of the slabs. It was about seven feet square and a fairly heavy object, much too cumbersome for transport to Vermont as was. So the Reverend sawed this particular piece of gypseous alabaster into small sections, loaded them onto the back of a camel, and off they went across the desert, to a boat, to the United States, to Middlebury, Vermont, to the Old Chapel of Middlebury College.

Later, in 1941, it was to be moved a few feet more to Munroe Hall. There it was entrenched in mortar, surrounded by gray marble, and there it has since stood, an object of vague mystery and one time billboard for Midlebury's annual Commodore's Ball.

Hardly Unique

Middlebury's Nineveh Slab is hardly unique - - it is one of one hundred seventy-eight known reliefs taken from Ashurnasirpal II's Northwest Palace. Seventy eight are located in the United States, while the remaining hundred are mounted in various parts of the world.

Ashurnasirpal II was the son of Tukulti-Minurta and resigned in Assyria between 883 or 894 and 859 B.C. When he took the throne his country was prospering; but his troops were pawing the ground, ready for battle with the Aramaens, or anyone else for that matter. Ashurnasirpal hopped from his throne into a chariot and off he went across the Euphrates River, west of Nineveh, with his troops yelling the equivalent of "We want a touchdown!"

Early Childhood

Ashurnasirpal did well. He conquered half a dozen cities, butchered the townspeople, burned a few others, set fire to buildings, and things like that. It may have had something to do with his early childhood. At any rate, Ashurnasirpal whipped his horses on westward. About 450 miles from his hometown he ran into Tyre and Sidon, a couple of cities north of Jerusalem along the Mediterranean. The people of Tyre and Sidon, having a deep aversion to being burned and butchered, emptied their coffers for Ashurnasirpal, put themselves into slavery and went back to the Tigris valley with him.

Always One For Show

Ashurnasirpal, always one for show put his slaves to work building a magnificent palace at Calah. It was an L shaped affair one part parallel to the northern line, the other parallel to the western. It was called the Northwest Palace. Along the walls of the palace's rooms he had scribes make slabs telling all about himself. He was like that.

Eventually, the king was replaced and, many, many years later the palace was leveled. Nothing more was heard of Ashurnasirpal until Archeologist Williams came along. No one in Middlebury heard of Ashurnasirpal until the Nineveh Slab came along.

Students of Middlebury College looked at the Nineveh Slab for a long time, felt the cuneiform inscriptions, but that was about all. Hardly anyone reads cuneiform char ters anymore and, besides, w wants to?

Strong rumor began circulat that the winged figure on Mun Hall's Nineveh Slab was none oth than Ashurnasirpal II. Why wou n't it be? It would have been had the Assyrians been deeply attach to date trees.

Date Trees

They loved date trees. They id ized date trees. There was nothi better than a good old date tr But this was all logical enou From hardy, ever-growing date tre the Assyrians took food, dri shelter and furniture. As a mat of fact, there was once quite while ago listed 360 uses for d trees.

So when Ashurnasirpal II bu his palace and ordered his scrib to glorify him on Middlebur Nineveh Slab, they didn't carve likeness of the king. They chipp out a beautiful figure of a ge pollinating a date tree. And either side of the genie just for fect, they sculptured a couple date trees.

Wings

Now, anyone who looked at t Nineveh Slab long enough mig suspect this. Kings don't ha wings - - genies have wings. Mi dlebury's genie not only has win but he carries a little basket wi pollen in it and in his other ha he carries a cone, which might something like a symbol of fe tility. On the other hand, it mig be just a cone.

However, all over the slab, As urnasirpal's scribes wrote stori about how Assyrians wrote tho days. Originally, cuneiform was pi ture writing. For instance, if scribe wanted to write about a bi he would carve the neck and hea of a bird. This was fairly simpl but later the script evolved into series of lines and small triangle You could hardly recognize a bird this new script. It looked more li a series of lines and small triangle

A Busy King

The scribes wrote a lot abo Ashurnasirpal. He had been pret busy killing people and conqueri cities. Selah Merrill, who still rea cuneiform characters, translat Middlebury's Nineveh Slab a wrote down:

"Ashurnasirpal, prince, gloriou worshipper of the great gods, ge erous, great powerful, acquirer cities and territories, strengthenin the peaceful, not fearing war, chief unyeilding, divider of spoil king of gifts, a ruler strong ov men. . . ."

It goes on like this for quite while.

Letter

To the Editor:

With no intention of belittlin Dr. Cotton's fine sermon Sunda last in Chapel Service, a sermo entitled "What Do You Want", w would like to pose a question t those who will take time to read i . . . .

Once we roused ourselves fro that Sunday afternoon status tha is rather sacred in its own right we proceeded on up the hill in th gray evening to wage our side o Middlebury's own cold war, tha battle over where a student's ca might conceivably be parked, legal ly, on Sundays when parking is at premium. The parking lot, a dis guised bog, where the powers abov have allotted us room to park ou car in exchange for ten dollars, i closed to us on Sundays (not t mention evenings) . . . .

Do you think perhaps that if th powers immediately above us fee they must cram their religion down our throats that they at least give us a decent place to park our trans portation to their enlightening ser vices?

George P. Tuttle '56

Korean Child Adopted By MUA, WUA Writes About School, Games, Ambitions

By Claire Deerhake

"Dear Foster Parents in the Middlebury College. . . I will become a great airman and I will go to your country to see you in my future." With this promise, ten-year-old Yoo Wan Yung, Middlebury College's Korean War Orphan, reveals his great ambition as well as his eagerness to meet the people who have made possible the future of which he speaks.

Since Yoo Wan Yung's parents are alive, he is not actually an orphan. His support and schooling are provided by Middlebury College under the Foster Parents Plan in New York City. WUA and MUA each contribute $100 a year for his support, and consider Yoo Wan to be their most important philanthropy.

Very few students at Middlebury know about Yoo Wan Yung. Some are unaware of his existance. After reading one of his poignant letters, however, it is unlikely that one could ever forget him.

Varied Interests

Yoo Wan lives in Pusan, and attends school there. His interests are varied, and the tiny drawings with which he illustrates some letters are very clever. He admits, "I like very much to drawing the picture. What lesson you like best in your school life?"

Each of Yoo Wan's letters is forwarded to Middlebury along with a translation by the Foster Parents Plan. His original Korean script is neat and precise, revealing the great pains taken to make it perfect.

Spirit

One cannot help but feel the spirit and vitality of the boy from his letters. His descriptions are vivid. For instance in one he admits, "But the thing I like to play is the war game. After the twilight, we start lighting our paper lanterns and checking our weapons—wooden swords. Both side hide among bushes till we run out crying havoc. In most cases, I am the leader of one side. Don't you think it is thrilling?"

In another he proudly reveals, "On May 5, the Children's Day, we first sang our patriotic anthem, then our school song. The whites and blues parted away to both side of the school ground, and a big running race began between out two sides. I ran a 350 meters race to win the first place prize. . ."

Gratitude

Yoo Wan and his family express their gratitude for Middlebury's aid again and again. . . "I am going to school well in your warm care every day. . . I was very glad to get your assistance money and some clothes. We all family are very happy now for your kind help. Sometimes we all family pray for you. Thank you parents! . . . we can not find the nicest words for your kindness. . . when I think of you who love me so much, every bit of my heart is filled with gratitude, never felt up to now!"

Yoo Wan is a good student, and is now in the fifth grade. The beach is one of his favorite habitats. For example, "People in droves are gathering at the beach and I am, with my chums, one of them. . . I played with my big brother on the sand; we caught a lot of clams in the water and brought them home. They eventually died from our ignorance. Do you also go to the beach and enjoy like we do?"

Flight From Communism

In one letter he described, as only a child can, the flight of his family from the Communists. "I will tell you about our last. My father was a industry master in provincial office of Jun La Book Do, but after this Korean War he was caught by Red army and he must go to north Korea. We refuged to Pusan and now I can study as before in your warm assistance."

To read one of Yoo Wan's letters is a unique experience. They will be circulated in the Women's Dorms this year, and read during House Meetings, so that more students may share in knowing him.

Members of Women's Assembly plan to alternate in writing to him twice a month, throughout this year. We can be sure he will "be ever waiting to hear of more interesting things from my Foster Parents of the Middlebury College."

IFC Opens Bids

(Continued from Page 1)

year. He said the final decision on that matter will be left up to individual houses. Co - sponsored Christmas parties are also being considered.

On December 2, Lawson said he will attend the National Interfraternity Council Conference in St. Louis, Mo., with IFC presidents from Dartmouth, Williams, and the University of Vermont. The conference will study fraternity problems of "Public relations, ruhsing, pledge training, scholarship, and other IFC operations including alumni relations."

National Science Foundation

The National Science Foundation has recently announced that 700 graduate and 80 postdoctoral fellowships are available this year for scientific study.

Carnival Assembly

There will be a required assembly by request of the carnival committee on Wednesday, October 26, for freshmen and sophomores, and on Friday, October 28 for juniors and seniors, it was announced by President Samuel S. Stratton.

Religion

(Continued from Page 1)

an important part of the religious emphasis program.

Other officers of the Conference are: Gwynne Kimbell '56, secretary; Robert Lewandowski '57, treasurer; Nicholas Holt '56 and Diana Schulman '56, arrangements; Charles Sykes '57 and Jean Forkel '57, finance. Charles Scott and Marion Shows, assistant professors of religion, are advisers to the Conference.

College Band

A new march, written for the College band by Gustave Foret, director, was recently accepted by President Stratton as the official march of the College, it was announced this week. Foret said a concert band has been added to the regular marching band, and announced plans to perform at Brandon and Middlebury during the year.

Anyone Collect 78 Records?
Sale of Some Oldies for 1 WEEK
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GIGANTIC CONTEST
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See the Oct. 13
Issue for Details
THE VERMONT BOOK SHOP

What young people are doing at General Electric

Young engineer pioneers in design and sales of new tiny transistors

The germanium transistor—some smaller than the eraser end of a pencil and able to operate on a few thousandths of a watt—is probably one of the most promising developments in the electronics field today. It opens the way to new midget radios, TV sets flat enough to hang on a wall and many other exciting possibilities.

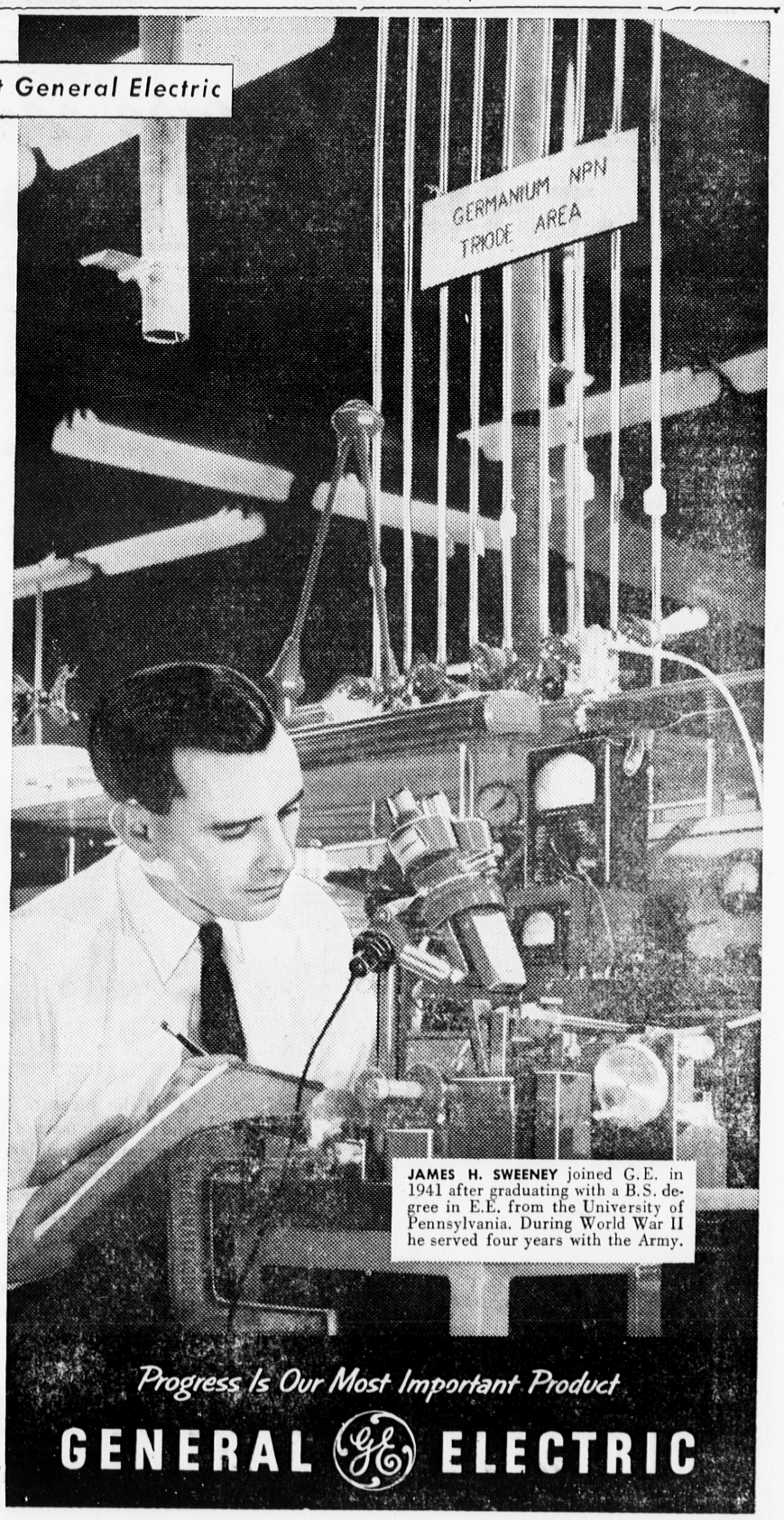
One of the men who helped design and perfect these tiny transistors—and the man who is now head of sales for all General Electric germanium products—is James H. Sweeney, Manager—Marketing, Semiconductor Products Department.

Sweeney's Work Interesting, Vital

As early as 1948, Sweeney was head of a group that studied the design and possible uses of germanium products. He gained national recognition for his work in developing and introducing these products to other industries, and when a new Semiconductor Products Department was formed in 1953, Sweeney was a natural choice for the job of marketing these products.

25,000 College Graduates at General Electric

When Sweeney came to General Electric in 1941, he worked in many different departments until he finally found the work he wanted to do. Like Sweeney, each of the 25,000 college-graduate employees is given the chance to grow, to find the work he does best, and to realize his full potential. For General Electric has long believed this: When fresh young minds are given the freedom to make progress, everybody benefits—the individual, the company, the country.



JAMES H. SWEENEY joined G.E. in 1941 after graduating with a B.S. degree in E.E. from the University of Pennsylvania. During World War II he served four years with the Army.

Progress Is Our Most Important Product
GENERAL ELECTRIC

Teachers' Training Program Is Enjoyed By Customers And Part - Time Instructors

By Ann Boyer

What happens when a small liberal-arts college institutes a frankly vocational program involving future employers and customers in a trial work period?

We do not know because Middlebury began such a program 75 years ago. At least that is what Laurence Harshbarger, instructor in education and psychology, guesses. We have a long tradition of training secondary school teachers, he says. The elementary program has, till recently, been on a smaller scale. And for a long time the college has sent students to practice-teach in the Middlebury school system as part of this program.

Customers

The customers have good opinions about their young instructors. A pupil of Jane Ebert '55, was heard to remark, 'My, they get better and better every year, don't they?

Jeanne Savoye '56, says some of her junior high pupils were a little surprised to see her at first. They warmed quickly. After the Homecoming rally 10 boys followed her chanting, "You're some teacher - - you should be home studying!"

Often employee-customer friction is reduced to a minimum by the fact the principals already know each other. Student-teachers often find themselves facing professors' offspring, children they have "sat" with, or pupils they have taught at the Community House.

Caterpillar

Ann Case '56, reports that faculty children sometimes share parents' interests. Her first day with the third grade Harriet Hitchcock proudly deposited a woolie-bear caterpillar in her hand.

Harshbarger, who with his wife Mrs. Mary Harshbarger, lecturer in education, heads the program ,describes it as "somewhat over-subscribed." This, he says, is because local personnel turnover makes it difficult to obtain an experienced teacher to advise each novice. There are five high school practice-teachers this year and seven elementary ones. One result of this is that this year not all the students could have the grade they wanted. Also two girls have had to go to East Middlebury.

The college has always had good cooperation with the town school system. In the first place, Harshbarger says, teachers who offer to advise student-teachers are predisposed to be helpful. They do receive a small bonus, but not in proportion, he says, to the training they offer. Often they feel that they are paying back a debt incurred when they were student-teachers.

Advisers

Not all practice-teachers this year have advisers. Catherine Corrigan '56, and Darlene Nelson '56, have their own French class. Both share a three-pupil, all girl, senior class at Middlebury high school. Inevitably, they say, the class is highly informal. They try to take advantage of this by conversing and playing games in French.

YARNS

THE COLLEGE TOWN SHOP

"St. Joan" Presentation Well Received

(Continued from Page 1)

was neither a semi-circle nor a line, served to draw the eye into the center of the stage, and kept the simplicity of the set from being insipid rather than striking.

The same maxim of elucidation applied to the make up and costuming of the actors, as Campbell went on to say that actors can rehearse for weeks in order to get the correct facial attitude for a part only to go on stage and by putting "odd bits of paper and paint on their faces" lose the full effect of the clear facial expression which they have acquired.

One could sense, in the laughter of audience, embarrassment; the effect of the use of actors as stage hands who move furniture without stopping the course of the play and without the protection of a closed curtain or a blackened auditorium. As this manner of stage changing continued, however, the audience began to notice the blank faces of the recent actors, and as they picked up tables and benches it became increasingly evident that as long as an actor can slip immediately out of role and become a void object on the stage, there is no need for disturbance.

Multiple Parts

The use of one actor for the characterization of more than one part brought the audience up against another innovation. The switches in scene from France to England helped to clarify the change in character but, of course, the capable portrayals of the actors accomplished the largest effect of transition. Generally, this device was effective but in the case of William Hutt, who played both the Archbishop and the Earl of Warwick, it occasionally seemed as if the move from church to state was more easily followed by noting the presence or absence of a gold cross about the neck of Hutt than by observing a change in portrayal. This difficulty would seem to lie, however, in the similarities of Shaw's characters rather than in Hutt's acting. According to Campbell, this multiple use of actors puts theater on its correct basis by restoring the actor to his responsibility of sharp and separate character interpretation and prevents him from being able to fall back on stock type characters.

Critic

I hesitate to step into the ring against the more qualified critics for a discussion of individual performances. As the average observer, I think, on the whole, that the cast was outstanding with the excepion of the executioner who stood very quietly for a very long time; but who lost all his force as soon as he spoke.

It seemed on the first sight of St. Joan that we were in for the Maggie MacNamara of Saints or a cute martyr in jodphers. But by the end of the first act, Miss Hyland reached a very high point in her performance. From then on she lost neither the audience nor her high level of performance.

Green Sweater

The apathetic dauphin in the casual green sweater played by George McGowan was well done. But in the more difficult part of the Inquisitor, I think that McGowan surpassed his first role. Facing a row of black suited figures and an extremely long speech, the Inquisitor held his audience with a sustained and hypnotic voice. Douglas Campbell with superb actions and facial expressions and William Hutt with a close understanding of his lines gave two more memorable performances.

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"ULYSSES"

Letters To The Editor: Sororities Comment On CAMPUS Charges

Editor's Note: Due to the unusually large number of letters this week commenting on the sorority editorial, 'Dead Groups," which appeared in last week's issue, the CAMPUS has found it necessary to retain only the essential portions of each letter printed.

Presidents' Reply

To the Editor:

Are we dead groups? NO! To the contrary we feel that sororities are a living force and play an important role on campus. Realizing that there is a need for improvement in our groups, as in every other human organization, we accept the challenge presented by the editorial.

. . . philanthropies . . . Does the editor mean by her statement that there is a limit to the areas in which this type of help is needed? . . . One does not demand from any such group one's 'money's worth', but rather the value gained by any member hinges on the portion of herself which she puts into the group . . .

A sorority girl is given a chance to develop strong friendships with upperclassmen which would ordinarily be hindered by Middlebury's dormitory system . . .

We have risen to your challenge . . .

The Six Sorority Presidents

Chance To Work

To the Editor:

I believe it is an accepted fact that once a girl has an office and has shown her capabilities, she usually holds several important positions. Therefore, there are many girls who although capable and willing, are forced to follow, rather than lead. In the sorority she is given a chance to work on committees (and there are many) and to be an officer (not merely because she was one last year!) She can develop her capabilities, gain confidence, and thus branch out . . .

Carol Hardy '58
Alpha Xi Delta

Combination Of Activities

To the Editor:

In your editorial on sororities, I would like to answer one argument which appeared to be saying that sororities had nothing different to offer than any other organization on campus. It may be that what a sorority has to offer can be found in other organizations but I do not feel that any one organization combines in its program all the opportunities that a sorority offers its members: friendship, leadership, scholarship, recreation and service.

Dianne Holland '56

Nil And Blind

To the Editor:

It seems to me your analysis of us is nil and blind. You have tried to make sororities stand alone on each issue which you raise. Taken separately, of course we cannot compare with the Women's Forum whnch was created primarily as a philanthropic group. But we have never tried to stand on one foot at a time. Our standards are high because we work together for scholarship and community service and friendship, a combination which is stressed by all six sororities . . .

Quite happily I remain one of your hypocritical dregs,

Florence Hildreth '56
Pi Beta Phi

Congratulations

To the Editor:

Congratulations to the CAMPUS for taking such an independent stand on a rapidly growing problem at Middlebury. However, we are of the opinion that the sororities themselves are not 'dead groups' but that the attitude of their members is the cause of their ineffectiveness. Therefore, we would like to thank you for forcing upon us a thorough self-evaluation of our organizations and offering to us a challenge to prove that sororities can be active and worthwhile part of college life.

Nancy Marvin '56
Virginia Collins '56

Breath Of Fresh Air

To the Editor:

Last week's editorial on "Dead Groups" was a breath of fresh air to many of us sorority women who have increasingly felt during our four years of membership that the high ideals of sorority life have long since been forgotten. It is a frustrating experience to see the potentialities which the six sororities at Middlebury could realize but to see so much time devoted to the matters of business, rushing and room-decorating when these shoud be the means and not the supreme end.

Judging from the reactions which I have heard, the editor has been fair; I hope that the upperclassmen share this attitude with me for if we make no attempt to improve upon our aptly-stated weaknesses, the editorial will have missed its mark and we will deserve the label, "dead groups."

Wendy Buehr '56
Sigma Kappa

National Significance

To the Editor:

Last week's editorial did not represent the feeling of many sorority women on the Middlebury campus. I'd like to voice a few arguments for the other side . . .

Membership in a national sorority means a lot to many girls. It is an additional tie between old friends or members of a family and it is the basis for new friendships . . .

Sabra Harwood '57
Pi Beta Phi

Valuable Contributions

To the Editor:

"Dead Groups" has served its 'vital purpose'; it has made each sorority woman take some time to reevaluate herself and her organization. In this respect its publication and resulting controversies were undeniably desirable. Midnight bull sessions and Chapter Council meetings took stock of and reemphasized for the members the many valuable contributions of sorority life at Middlebury which were omitted by the editorial . . .

Nor can a group merely stand for certain ideals in order to survive; all members must constantly strive to achieve and preserve its principles in a tangible way. Despite the lack of houses, our chapters have made fine records for themselves on campus and at their respective National headquarters. The most recent example of this is Alpha Xi Delta's award for "service to the Alma Mater, strength of chapter spirit, and loyalty to the fraternity." This cannot be the result of mere tradition; but of a strongly organized group of sisters joined together by high ideals and a common bond . . .

Margaret Straus '56
President of the Panhellenic Council

"Closely Knit

To the Editor:

In answer to last week's editorial . . . . As a freshman, before I was pledged, I saw the junior counselors dashing off to meetings with knitting, in crazy costumes, dressed in white for pledging, looking forward to spaghetti suppers and all the other external exidences of a sorority. Then I joined on the basis of the wonderful times they seemed to be having. It was only when I had become a member of the group that I found its true value.

My sorority was alive for me as a freshman and sophomore when I found friends who have since graduated but remain lifelong friends and it is alive for me now when it allows me opportunity to give back to underclassmen the same friendship. It is only within my sorority that I konw fifty other people think of me as an individual and not as just a member or officer of an organization.

The need to belong to a closely knit group is characteristic to most of us. Formerly this was possible through the small dormitories like Weybridge and Porter House. However, as the move towards large dormitories continue to grow, the place of sororities at Middlebury becomes more and more essential.

Marilyn L. Fish '56
Alpha Xi Delta

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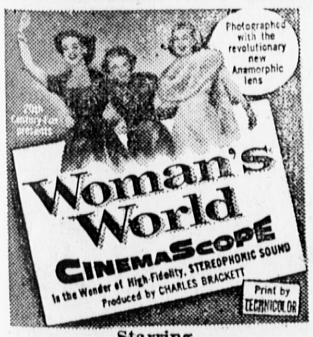
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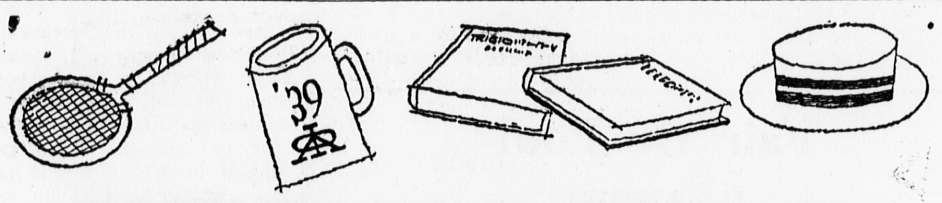

WE PREDICT: 1955's most infuriating magazine article will be

"THE NATURAL SUPERIORITY OF IVY LEAGUE MEN"

in November HOLIDAY magazine

. . . and that its noted author, Henry Morton Robinson (Columbia '23) will be *man most burned in effigy* on non-Ivy campuses this fall! It's guaranteed to enrage the letter men of "Moline Subnormal" and "Turpentine Tech" . . . redden the faces of state universities' "professorlings" (that's what Robinson calls 'em) . . . wound the tender feelings of every drum majorette in America.

You'll smoulder at Robinson's gibes at courses in chain-store management and embalming! Burn at his references to state universities as "educational rabbit warrens." Explode at his views on mass education for the "denizens of Outer Mediocrity." It's one of a trio of provocative articles on Ivy League men, social life, sports. Don't miss it!

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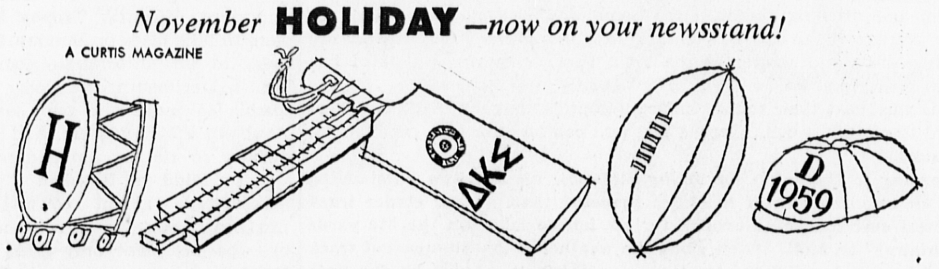

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Bobcats Hand Midd Third Defeat, 12-7

Panthers Aim For Second Win At Troy

By Don Lawton

In an effort to pick up their second win in five games, Duke Nelson's gridders travel to Troy, New York, Saturday, where they will take on a luckless RPI team.

The engineers had not won a game in two years until a week ago Saturday, when they slipped by Kings point, 6-0, and last week they reverted to their old ways in being drubbed by Union, 32-12.

RPI Improved

This year's squad, however, is improved over the aggregation of a year ago. Ben Patz is the one returning letterman at end, and according to pre-season forecasts he should have quite a good season. None of the other ends, even the sophomores, have shown much to raise Coach Lyons' hopes. Bob Bielecki, a sophomore; another sophomore, Tom Zacaroli, and junior Dick Gustafson have alternated at the other end post. The middle part of the line is what might be called one of the team's areas of strength. Two lettermen are back at tackle; Rex Krueger and Don Howley. Both are capable of good football on occasion, and each was a first-stringer a year ago. However, the sudden emergence of junior Marty Gilligan into the squads' top lineman has forced Howley to be shifted to left tackle behind Krueger, in order to supply depth at this position. Gilligan was extremely outstanding against Kings Point and Union. Guard strength is fairly adequate but lacks reserve manpower. Senior Roger Rapp and junior Marshall

(Continued on Page 7)

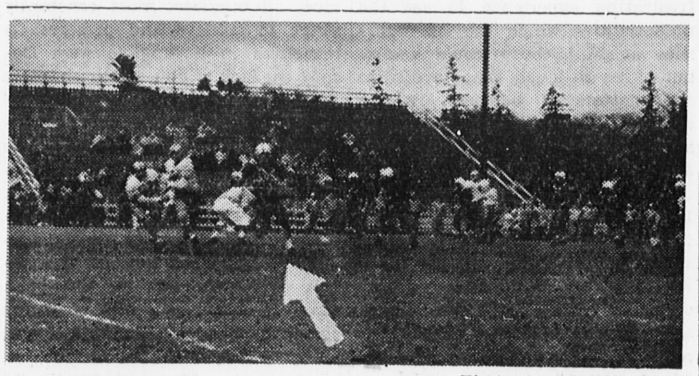

Photo by George Finch

Milt Peterson (arrow) heads for paydirt after grabbing pass from Pete Cooper, late in fourth period. Play covered 34 yards and provided Panthers' only touchdown against Bates.

Booters Stopped By Union; Rebound For 4-1 Triumph

By Ed Ferman

In a home game last Saturday, the Panther soccer squad, rebounding from a disappointing 3-1 loss to Union, whipped visiting New England College by a score of 4-1.

Wednesday's game, played on the Garnet's home field at Schnectady, saw Union cling to a one goal lead throughout most of the contest. The defeat was a heartbreaker, as the Panther's furious onslaught was thrust back time and again by the determined hosts. Middlebury scored first when Kit Cain ripped a hard shot into the nets on a play in which the Union goalie's wrist was broken. Not long afterwards the booters missed a chance to widen the margin when Otto Albers' penalty shot went wide of its mark.

Garnet Takes Lead

Middlebury suddenly found itself behind as two quick second period scores gave the Garnet the upper hand. The first goal was on a long direct free kick which slipped past goalie John Nichols. However, there was no stopping the second shot, a well earned goal. The hosts clung to this precious margin in the face of a powerful Panther attack which produced plenty of shots but no goals. It was only in the dying moments that Union seemed safe. They applied the crusher with a fourth period goal, making the final count 3-1.

Besides Cain, other Midd standouts were fullback Gil Partch, center half Rich Miner, and inside Alex Carley.

Panthers Rebound

On Saturday, the Panthers scored in every period taking out some of their frustration against an outclassed New England College squad. An offensive shakeup, partly as a result of a hampering leg injurey sustained by Albers at Union, resulted in Carley starting at center forward with Cain and Ewart Thomas at the insides. All three forwards scored, Thomas opening the attack with a goal at 7:30 of the first period. Carley chipped in with a second period goal, while Dave Collin scored Midd's third tally. Cain finished off

(Continued on Page 7)

Cooper - Peterson Pass Play In 4th Period Foils Shutout

By Joe Mohbat

Still exhibiting the weak defense and lack of blocking which have dogged them in their first three games, though somewhat improved since their Homecoming loss to Williams, the Middlebury Panthers dropped a 12-7 decision to an equally inexperienced Bates team at Porter Field last Saturday. The game was played in a strong, cold west wind, which hampered both teams' kicking and passing from the west end of the field.

The Panthers were strengthened by the return of Captain and quarterback Mike Philbin, who had been out with a bruised hip since the opener at Wesleyan. Philbin, calling on Pete Cooper for the majority of plays, displayed some good quarterbacking, but had weak support in the defensive department. The Bates line was hitting hard and low, and gave quarterbacks Tommy Vail and Bill Heidel comparatively good protection.

Blocked Punt Costly

Up until the Bobcats' first score at 12:48 of the second quarter, the ball had not been out of Middlebury territory once. This was in part due to the fact that the Panthers, kicking into the wind, could get no distance on punts, or the punter was swarmed by Bates linemen and the kick blocked. And it was a blocked punt that lead to the Bobcats' first touchdown. With fourth down and 30 to go for a first down, Dick Worthington went back to kick. The pass from center was high, and the line couldn't hold; Worthington was mobbed, and the ball was recovered by Paul Perry of Bates on the Panther 22. From there, Vail teamed up with Bob Martin, who did all the carrying on Vail handoffs, and finally plunged over from a yard out. Steve Nawrocki missed the conversion, and the half ended with the Panthers a touchdown in the red.

Thus it remained until 6:54 of the last quarter, when Heidel, replacing Vail, who was injured in the third period, teamed up with Martin on a 28-yard pass play for the second Bates TD. The score climaxed a sustained drive from the visitors' 43, and the Bobcats used up 10 plays to reach paydirt.

Panthers Score

On the following kickoff, Pete Cooper lead a march from the Blue 30, which started with a seventeen yard pass to Milt Peterson and ended the same way, on a 34-yard play. This was the only play sequence of the game in which the Panthers took to the air consistently. The yardage gained passing on that touchdown stint was 65, and their total passing yardage for the game was 67. Tirone's extra point boot made it 12-7, but hopes were low with only just over two minutes remaining, and the Bobcats smothered them by diddling away those two minutes so that the Panthers never touched the ball again.

Aside from other defensive miscues, Midd was a bit less alert than they might have been on Heidel's spot passes, which, though not many, were costly, and figured in their second touchdown. The weakness of the Midd line was also rather costly, as statistics show. Middlebury's net yardage gain in rushing was the meager total of 34, and they lost approximately 55 yards on the ground. Several times Cooper was smeared while back to pass, and on other occasions a play starting out with a pitchout by Philbin would end on the spot, when the receiver was nailed as he took the ball. One of the biggest thorns in the Panthers' side was guard George Stevens, who was in on quite a few tackles.

Postgame Prattle

Bob Martin was the Bates standout, carrying the ball most of the time, scoring both touchdowns, and picking up the most part of Bates 94 yards on the ground. . . Heidel filled in well for Vail, who is obviously every bit as good as reported. Heidel looked rather foolish at one point in the first quarter when he bobbled three straight passes (actually hands) from center, and saved face only by recovering all three. . . one of the hardest-working men in the Middlebury line Mark Benz, left the game in the last minute with a broken nose. . . Middlebury's standout for the day was Pete Cooper, who did most of the carrying and "all" of the passing. . . the Panthers now have a 1-3 record, and have scored 27 points against their opponents' 71. Next week should be a morale booster, with a visit to winless R. P. I.

	Midd	Bates
First Downs	5	6
Yards Rushing	34	94
Forward Passes	9	9
Passes Completed	4	4
Yards Gained Passing	67	60
Forwards Intercepted By	0	0
Punts	10	4
*Total Yards, Punts	155	151
Average Distance, Punts	15.5	38
Fumbles	4	9
Own Fumbles Recovered	3	6
Penalties	4	10
Yards Lost Penalties	30	85

*From Line of Scrimmage

Fair Or Foul

BY O. S. MORTON

Continuing the train of thought begun in last week's issue, we should like to point out other improvements in Middlebury's athletic facilities which we feel should be given careful consideration. Four of these proposed changes were included in the Middlebury College, Department of Physical Education and Athletics Report for 1954-55. The additional idea for improvement was derived from the experience of working as a reporter during various athletic events fo the past two years.

In his report, Athletic Director Arthur M. Brown recommended an examination of the locker and training rooms under the main grandstand at Porter Field for health and safety purposes, stating that "this building should either be reconditioned or torn down." The building itself is old and constructed entirely of wood which is clearly showing the effects of the damp Vermont climate. The locker and training room space is quite inadequate to take care of a forty-man football squad, a four-man coaching staff, and to house all the required equipment.

Also recommended was the replacement of "the present wooden bleachers on Porter Field with steel or concrete bleachers equipped with showers and dressing facilities for home and visiting teams and adequate storage space for equipment". At present, opposing teams are forced to dress and shower at the Field House requiring an extra bus ride to and from Porter Field. During halftime intermission, visiting coaches must seat their squads in the cramped area behind the bleachers or herd them into a bus. Needed rest and comfort are at a premium in both cases.

Turning to the setup for spring athletics, we find two outstanding areas for improvement. It has been proposed that a "new cinder track with steel curb and wide enough for six hurdle lanes on the 220 yards straightaway" be built. Even when the weather is dry the present track is slow, as members of the track team will attest. Aided by the poor drainage system at Porter Field, the spring "monsoons" turn the track into a virtual sea of mud, greatly hampering activities.

The construction of a 'steel or cement grand stand behind home plate on the varsity baseball field, extending it along first and third base lines, and the inclusion of dug outs for home and visiting teams and equipment rooms for baseball materials" was also suggested. We feel that this addition is quite necessary to the athletic departmen't expansion plan.

From our own experience, we have found the press box at Porter Field woefully inadequate for housing reporters, radio broadcasters, cameramen, and scouts sent by opponents. Because of the present crowded conditions, some of these men are often forced to work the game from makeshift outposts, either in front or on top of the press box, and in full exposure to the constant threat of windy, rainy New England fall weather. The present facilities should be enlarged and undivided plate glass windows installed for better vision.

Estimations of the expense of making these suggested improvements are unavailable at this time. However, should funds be allotted for their installation, Middlebury College will realize a much improved athletic setup capable of providing a far better sports program for all concerned.

Bowdoin Sailors Win Hewitt Race

This weekend the Middlebury College sailing team traveled to Bowdoin for what turned out to be a disappointing series of events. Originally a quadrangular meet, including Middlebury, Bowdoin, Dartmouth, and Colby, had been scheduled for Saturday, while the important Hewitt Trophy races were to take place on Sunday. However, in an unfortunate turn of events, Dartmouth and Colby were unable to make the trip, leaving Bowdoin, the host team, and Middlebury to vie for top honors.

Midd vs. Bowdoin

Saturday's action consisted of two boat team races, necessitated by the fact that only Midd and Bowdoin were participating. While it was unfortunate that more competition was not present for the Hewitt Trophy races on Sunday, Bowdoin no doubt benefited, since by winning, they qualified for the Schell trophy. The Panther sailors were able to take only two firsts, finishing second four times, and fouling out twice. Again the races consisted of match races, that is races between two boats, making competition extremely tough.

The skippers for the Midd sailors were Jon Metzger and Scott O'Dell. Others making the trip were crews Anne Martin and Lee Lonsdale.

The weather, which was not only wet, but cold also, made matters that much more uncomfortable for the two participants.

Rog Returns . . .

Photo by George Finch

Rog Tirone (arrow) returns kickoff following Bates' second quarter TD. Leading interference is Jim Witham (67). Saturday's contest marked Tirone's first appearance this season.

BUSH LEAGUE

By Wayne Williamson

The backyard of the Memorial Field House was lousy with action during the past week. Over ten games were played, some of which will be important to the outcome of the two leagues.

The big game was the T. C.-Sig Ep match. This game was the toughest, bloodiest battle seen since the flag raising on Iwo Jima. Hoops to Cote netted two Td's for SPE and Breed to Boyd accounted for twelve points for T. C. The big climax was the Hoops-Smith-Barlow combination that gave the win to Sig Ep.

Sig Ep Squeaks By

After that hair-raiser, SPE went on to meet an underdog club from ATO. The smart money was riding on Sig Ep and although they hit pay dirt four times in the first half, ATO hadn't heard the odds and came back for twenty points in the second. They threw a big scare into Sig Ep but that was all. The final count: SPE 26-ATO 20.

The KDR team, favored to top the underdog PKT's, ran into a little trouble. A flying tackle infraction, and the Phi Kaps' MacGowan gave the Ranchers a 15 point deficit to make up. Dick Booth and Pete "Toe" Weber managed to get only twelve. A couple of days later KDR was picked to lose to Chi Psi. But this time Booth, Sargent, and Evans managed to outlast Maider and Burlington by a 14 to 13 score.

Dekes Swamp Atwater

DKE pounded the Atwater Club 48-0. "Speed" Margolius, the Six-Yard Sitko of the Deke house, saw limited action and only accounted for one TD.

ASP, behind Krugman and Reed, handed ATO its second loss of the week 18 to 6. Witte and Siefert were the stars for ATO. PS also took the short end of score against ASP, 24-0. This time Horniman and Walker sparked the Slug house to victory.

TC Rebounds

Theta Chi made up for the loss to SPE by downing the DU Club 26-7. Breed and Boyd looked very fast as they piled up the points. Ron O'Keefe hit for the only score against T. C. However, DU avenged this defeat by swamping the cellar dwelling Phi Sig club 33 to 0.

Midd Faces RPI

Continued from Page 6)

Hutten are a pair of pretty good guards who make up for what they lack in size with speed and hustle. Three inexperienced sophomores, who undoubtedly will progress as the campaign wears on, are behind them. In fact, two of them, Dick Bouchard or Bill Thompson, may be in the starting array come Saturday. One of the closest races for a first team berth is taking place at center, where senior Basil Harrison and talented sophomore Art McComb hold forth. Harrison seems to have a slight edge at the moment.

Lee Top Back

Quarterback is one of the team sorepoints. All the candidates are short on game experience and only soph Ron Brown has shown up at all well this year. Junior Ed Umgelter is close on his heels, along with soph Dick Killian. Three veteran halfbacks lead the way, with a group of promising sophomores backs to support them. Ron Osley is the top left half, with Glen Ryan and sophs Jim Farrell and Larry Edwards also slated to see action. Speedy Chuck Gould is at right half with two up-and-coming second year men Jim Alden and Walt Piszczek backing him up. Hard driving fullback Keenan Lee is probably the top back on the squad. He has not been thrown for a loss all year, and it was he who scored the lone touchdown against Kings Point. He poses the Engineers chief running threat to the Panthers.

Midd will be greatly hampered Saturday by the loss of star center Harry Johnson, who, it is feared, is lost for the rest of the campaign. How much action Dick Worthington will see is also another serious question. With Tirone and Philbin back at full strength, things look good for the Panthers second success of the year.

Pins And Rings

Recently pinned were Rosario Rausa '56 to Mindy Brownell, Vassar '56; John Webber '56 to Susan Webb '58, Dewey Eitner '57 to Emily Andrews '58; Donn Sanders '57 to Nancy Ganss, Newton, Mass.; Glen Graper '57 to Barbara Coffin '58.

Booters Split

Continued from Page 6)

New England by booting in a loose ball from a scramble in front of the nets, one second before the final gun.

The split earned in last week's action put the booter's record at 2-2. Prospects for improving on that percentage would seem fairly bright from the squad's steadily improving team play. The defense, led by Captain Si Marchand, Partch, and the steady goaltending of Nichols, is solid; and the line has come to life with nine goals in the last three games. Two games are scheduled for the booters this week. They travel to Plattsburg Wednesday and entertain Albany State on Saturday.

Opponents

Sparked by Tom Tierney and Dick Jannoni, Vermont rolled to a 21-12 victory over Rochester. Leading 7-6 at halftime, the Catamounts scored twice in the third period to put the game on ice. Ed Beck, the Cats' ace halfback, injured his back in the second quarter, but is reported in good condition.

In other games, Williams bested Bowdoin, 21-6; Union defeated RPI, 32-12; and Worchester Tech blanked Wesleyan, 18-0. Norwich at Brooklyn College was cancelled due to injuries, while Colby and Tufts were idle because of heavy rains.

The Midd WAA

By Gerry Raymond

There is big news in hockeyland this weekend when the annual Midd hockey playday and banquet gets underway under the direction of hard-working Dotty Bigelow. The hockey session begins at one o'clock Saturday afternoon when Miss McGlynn will direct a hockey clinic with the help of Miss Peterson of UVM. People who are interested in coaching and officiating hockey will come to attend the clinic.

The actual hockey palying itself will get underway around 2:30. Teams from UVM, Skidmore, and Russell Sage will come to vie for playday honors with Midd's team, made up this year of senior and sophomore hockey stars. The banquet follows the playday. At present over 100 WAA members have signed to attend this event where the cup will be awarded to the victor of the annuaul game between the two arch-rivals, Midd and Skidmore.

The hockey players were drenched at Skidmore last week when rain washed out their scheduled playday. The indoor swimming pool, however, proved to be the center of attraction for the damp athletes.

The muddy sponge underfoot is rather damaging to the WAA sport setup, as well as to general campus morale. Many of the interdormitory games have been drizzled out, and the golf and mixed doubles competition got off to a slushy start as a result of the dampness falling at the beginning of this week.

Meanwhile indoors, the behind-the-scenes work of the executive council is getting done. The first big move was the reduction of membership dues to 50 cents a year. In addition there is a mammoth committee working on revamping the outdated constitution to include all the new programs and ideas that have evolved out of the WAA in recent months. The meetings of the executive council have been opened to the dormitory representatives and to the managers of each sport besides the regularly-elected officers. The organization is taking advantage of all the new blood and new ideas that it can come across in attempting to include more women in the activities of the WAA and to change the slant of the organization to a more recreational one, as a result.

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Lee's Style, Thesis Impart Freshness To Old Subject

"The Green Mountains of Vermont," by W. Storrs Lee; New York, Henry Holt and Company; illustrated by Edward Sandborn with photographs by the author; 316 pp.; $5.00.

By Walt Mears

W. Storrs Lee's third book - - he has edited two more - - manages to be original in dealing with one of the most timeworn subjects available: "Vermontiana."

"The Green Mountains of Vermont" is a book built on an idea, something which most local historians shy away from, usually, at the cost of the books' readability.

Lee's work, on the other hand, possesses the direction and unity it needs to make it worthwhile. And it is that. His thesis is presented in his title: that the lofty mountain range which bisects Vermont has been the most important factor in shaping the history of the state as well as the character of its inhabitants. The idea may be held to be open controversy. Nevertheless, it serves one purpose. It holds together the fascinating collection of anecdotes and insights which Lee has compiled from a vast variety of sources.

Outwitting Mountains"

"Much of the stubbornness with which Vermonters allegedly are endowed, much of their plodding patience and the durability come from their experience in outwitting mountains," Lee asserts in his preface. "Had the Green Mountain Boys possessed all of the Christian faith and Bunyanesque acumen with which they have sometimes been credited, they could readily have removed these mountains, but the Vermonter would have been left disenchanted and the Vermont outlook as dull as Kansas." In the 306 pages which follow, it seems to us, he has proved his point.

All the traditional Vermont legends are included, but Lee's presentation belies their age. And many new ones are here, unearthed from such archives as the "Middlebury Town Records, 1797."

Stories of buried treasure and the turnpike mania of the early nineteenth century will give transients and inhabitants alike a new sense of the background of their temporary or home state.

Middlebury

One anectode tells of a nineteenth century Middlebury College president who "conceiving that there was no quicker means of doubling a dollar got into trouble with his trustees by attempting to invest endowment funds in the venture without their authorizaiton."

Throughout the books Lee reveals a nostalgic awareness of the fact that Vermonters have become increasingly dollar-wise and prone to capitalize on their quaintness. His idea here seems to be that the state's population is made up of folksy children of nature, and sometimes, it seems to us, this idea is stretched almost to the breaking point. Nevertheless, the question he poses is an important one.

Several sections of the book, too many possibly, end with invocations to the past. "Never," Lee concludes a chapter, 'could the beer joints take the place of the old Training Day brawls and Fourth of July contests; nor could the movie house and dance halls begin to provide entertainment that means to a present generation what the circus acts or the minstrel shows meant to past generations." In a chapter on winter sports, he tells us that 'the days of utilitarian snowshoeing and toe-strap skiing are gone, and with them have gone some of the lighthearted spirit. The Carnival and Commerce have taken over."

Whether or not Vermonters possess or did possess the naive spirit of wisdom with which Lee credits them, his more subtly posed questions about the Vermont economy and its effect on the landscape are searching ones.

Tourists

Slowly, he tells us, owners of large Vermont homesteads became aware of the fact that a "Tourists" sign on the front lawn was not a disgrace. Vermonters realized that they had beauty to spare - - and to sell. Lee asks us whether they should sell it on a large scale. Cash customers he seems to think, might carry some of the state's assets off with them.

Mr. Chadwick

Concluding the books, Lee pays tribute to "Mr. Chadwick," the first publicity director of Vermont - - the first state to have a publicity director. "Mr. Chadwick is in charge," he says, 'and he allows nothing cold or mercenary ever to invade his department." Then he launches upon a historical account of the state's publicity and tourist campaign which leaves us wondering if he really does believe that nothing 'cold or mercenary" has invaded the department.

Still, he concludes, Vermont and Vermonters will perservere.

"The recipients of the first edition of 'Unspoiled Vermont" did their full share of the spoiling; the village industrialists, engineers, promoters, and Mr. Chadwick have done their's in line of duty. And Vermont can take it, for the verdure of the Green Mountains is as durable as the obsessions and idiosyncrasies of the men of those mountains."

Vermont has weathered storms from within and without, but tourists and lumbermen, miners and industrialists have all failed to break the backbone provided by the Green Mountains.

Lee's latest effort is worthwhile reading. Some of its points may not be accepted, but its overall account of Vermont is interesting, informative, and thoroughly enjoyable.

Art Exhibition

A group of paintings by Joseph Ablow, instructor in fine arts, is now on exhibit in the front lobby of Carr Hall. The paintings which have been done at different stages of Mr. Ablow's career include a large triptych which is in its organization. Mr. Ablow studied at the Boston Museum School, the Yale Art School and the Skowhegan School of Painting. He has exhibited his paintings widely and is at present with the Boris Mirski Galleries in Boston.

Trustee Committees Direct Scholarship Aid, Athletics

The Committees on Scholarships and Student Loans, Athletics, Conference, and Buildings and Grounds are trustee groups whose policies directly affect student life. These committees in session determine administration policy on such varied topics as financial assistance to students, the athletic program, and the development and upkeep of the college plant.

The committee on Scholarships and Student Loans, under the chairmanship of William H. Edmunds, lists among its members Carleton H. Simmons, Mrs. Ernest M. Adams, and Stewart Ross, all of whom have been mentioned in previous articles on Trustee Committees.

The fifth member is Alan W. Furber, '20, of Milton, Mass. A well-known educator, Furber was President of the Chandler Schools from 1929-1942, after several years as a teacher and principal in several Massachusetts schools. He is now President of the School of Practical Art, a post which he assumed in 1943. Furber is the author of "Careers for Girls" and "Careers in Art".

The Athletics Committee, of which Ross is chairman, has as its members Fred P. Lang, Edmunds, Simmons, and Kasper.

The Buildings and Grounds Committee, which consists of Edmunds, Mrs. Joseph K. Milliken, Hubbard, and Raymond S. Noonan, is under the chairmanship of Leon S. Gay.

Noonan, of York, Pa., is President of R. S. Noonan, Inc., General Contractors. Previously a general contractor in Atlantic City, N. J., Noonan graduated from Middlebury in 1921.

Cleary

Walter H. Cleary, of Newport, Vt., graduated in the class of 1911. After studying law at Boston University, he was admitted to the bar in 1916. He was President of the Vermont Bar Association during 1932-33, and a Judge of the Superior Court from 1934-1938. He became a Chief Superior Judge in 1938, and a Trustee of the College in 1941.

Earl A. Samson '26, of West Cheshire, Conn., is Sales Manager of Chase Brass and Copper Co., which he joined upon graduation from college. Samson is a member of the Battell Forest and Park and Porter Hospital Committees.

The Conference Committee, of which Edmunds is also chairman, consists of Elbert C. Cole and Stewart Ross, who have previously been mentioned, and Moses G. Hubbard and Joseph P. Kasper.

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* Check battery cables. Remove corrosion and apply Rustproof compound
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